

ANDY LA MARCA

PRODUCER / PRODUCTION MANAGER

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Biography

Mr. La Marca began his film career at the Roger Corman school of filmmaking, Alma mater of some of America's great moviemakers, among them Francis Ford Coppola and Martin Scorsese.

Mr. La Marca had come to Hollywood at the behest of director James Bridges to begin his film education studies at the more orthodox film school, the American Film Institute, where he worked on several successful AFI Films.

Shortly thereafter, he joined the full-time staff of Ken Kragen & Associates as the company's in-house Co-Producer on productions ranging from television movies Kenny Rogers' "The Gambler" and "Coward of the County" to HBO and Showtime live concert specials Featuring Kenny Rogers, Kim Carnes and comedian Gallagher.

From 1982-1985, Mr. La Marca served as a Production Supervisor, then Production Manager and joined the Directors Guild of America.

In 1986 Mr. La Marca produced his first feature film, the critically and commercially successful thriller, "Lady in White" starring Lukas Haas, Katherine Helmond, Alex Rocco and Len Cariou. The film has become a classic and is highly respected for having been produced on a modest budget.

Since then, Mr. La Marca continues to work as an Executive Producer, Producer, Line Producer, and Production Manager beginning with most recent films including:

- "HALLOWEEN 2: THE DEVIL WALKS AMONG US" for Dimension Films / The Weinstein Company.
- "THE LONGSHOTS" for Dimension Films / The Weinstein Company.
- "HALLOWEEN" for Dimension Films / The Weinstein Company.
- "EPIC MOVIE" for New Regency Prods.
- "AMERICAN DREAMZ" for NBC / Universal Pictures.
- "FATHER OF HIS COUNTRY" for Piedmont Pictures.
- "DISNEYLAND'S 50TH ANNIVERSARY" for Walt Disney's Theme Park Prods.
- "SUPERMAN RETURNS" for Warner Bros. Pictures.
- "ENVY" for Dreamworks Pictures.
- "THE SCORPION KING" for NBC / Universal Pictures.
- "GOLDEN DREAMS" for Walt Disney's Theme Park Productions.
- "GUNSHY" for the Walt Disney Company.

- **“THE OUT OF TOWNERS”** for Paramount Pictures.
- **“THE ODD COUPLE 2”** for Paramount Pictures.
- **“ACE VENTURA 2-WHEN NATURE CALLS”** for Warner Bros. Pictures.
- **“EIGHT HEADS IN A DUFFEL BAG”** for MGM Pictures.
- **“TROUBLE BOUND”** for ITC Entertainment.
- **“THE PUPPET MASTERS”** for the Walt Disney Company.
- **“ATTACK OF THE 50’ WOMAN”** for HBO Pictures.
- **“ROBOCOP 3”** for Orion Pictures.
- **“DEATH WARRANT”** for MGM Pictures.
- **“LADY IN WHITE”** for New Sky Communications.

In addition to his highly successful film career, Mr. La Marca has also co-designed motion pictures studios around the world including several new studio projects being planned for Louisiana and Michigan. He continues to serve as a consultant on numerous entertainment related real estate ventures.

As a special note, Mr. La Marca has produced several highly successful Walt Disney Company Theme Park productions which are in use today and include the “50th Anniversary Celebration of Walt Disney’s Magic Kindgom” starring Steve Martin.

Mr. La Marca has also served as an advisor at the highly acclaimed University of Southern California’s Peter Stark Producing program for graduate students.

The Peter Stark Producing Program is an innovative two-year (four semesters), full-time graduate program designed to prepare a select group of highly motivated, imaginative, students for careers as independent film and television producers or as executives.

Peter Stark Producing Program students have an opportunity to initiate and produce a 20-minute synchronous sound film financed by the program. Projects to be produced are selected on a competitive basis. Such films must be produced by a Stark student or team of Stark students. Scripts must be written by a student from the Division of Screen & Television Writing or a Stark student. The director must be a graduate student from the Division of Film & Television Production or a Stark student. The Stark student may only perform one major task on the film (i.e., director, writer or producer). Each team is given the expertise of a professional advisor.

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